

Du bist mir heilig

T.: Antoinette Lühmann

M.: Janosch Kessler

♩ = 150

The musical score is written on three staves in treble clef, 3/4 time, with a key signature of one sharp (F#). The tempo is marked as quarter note = 150. The lyrics are in German. Chord symbols G, C, D, and G are placed above the notes. The first staff contains measures 1-4, the second staff measures 5-8, and the third staff measures 9-12. The piece ends with a double bar line.

G C D G

Du bist mir hei - lig, sagt Gott zu dir.

5 C D G

Du bist mir hei - lig, sagt Gott zu mir.

9 C D G

Denn ich bin dein Gott, ich bin hei - lig.